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QUARTETTO.

1

Violoncello.

I.

Largo. (M.M. ♩ = 78.)

Wilhelm Kienzl, Op. 22.

A Allegro moderato. (M.M. ♩ = 134.)

A *ff* *p* *p*

B

C *espress.* *marc.*

p *poco rit. a tempo*

D *ff*

E *a tempo.* *p* *marc.*

pizz. *arco.*

F *ff* *f*

Violoncello.

rit. a tempo

p *molto marcato.*

G *marc.* *f* *f*

1 *pizz.* *rit.* **H** *Tempo I.* *arco.* *mf*

I

ff

1 *poco rit. a tempo* **K** *p* *mf*

poco a poco accel. *f* *marc.* *sempre cre -*

marc. *scendo.* *fff*

L *f* *grandioso.*

M *espress.* *pp* **8** *Presto.* *ff*

Violoncello.

3

II.

Tempo di Minuetto. (M.M. ♩ = 116.)

I^{ma} volta mf, II^{da} volta pp

pesante. non legato.

f

p

pizz.

arco.

poco rit.

a tempo.

poco rall.

f

Fine.

Trio. (quasi Scherzo.)

Più mosso. (M.M. ♩ = 152.)

f

p

p

mf

ff

ff

mf

Tempo di Minuetto da Capo al Fine senza repetitione.

III.

Adagio ma non troppo. (M. M. ♩ = 60.)
(la partenza)^{*)}

p

f

f

rit.

A *a tempo*

p

B

f

f

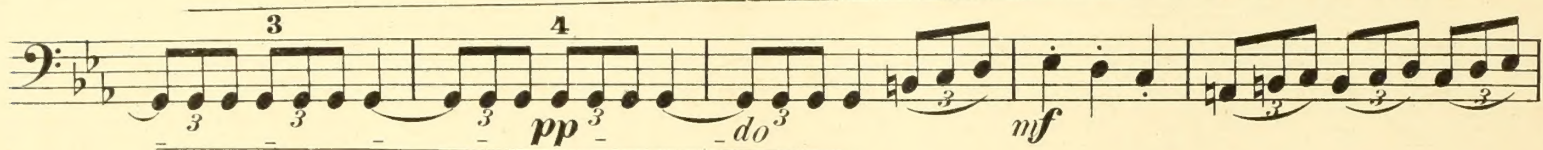
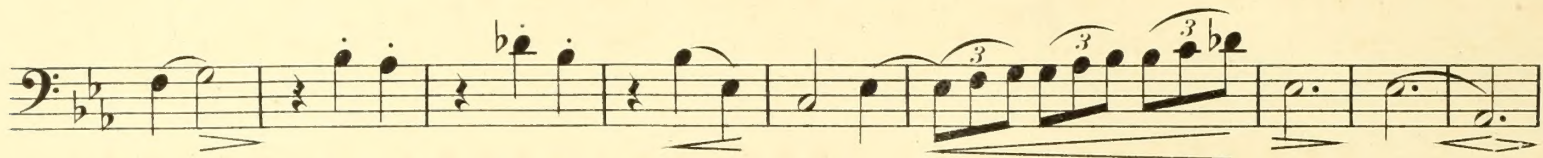
4

1

^{*)} Siehe Op.15, N°6.

Violoncello.

(M.M. ♩ = 80.)

molto ritard. **C** *Poco più mosso.*

Violoncello.

5

IV.

(Finale quasi Capriccio.)

Allegro energico molto vivace. (M.M. $\text{♩} = 168$.)

The musical score is written for a single cello part in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a 7-measure introduction marked with a repeat sign and a fermata. The first staff contains measures 1 through 7, each marked with a forte (*fz*) dynamic and numbered 1 through 7. The second staff continues the melody, featuring first and second endings (1. and 2.) and a section marked 'A' with a mezzo-forte (*mf*) and 'jocoso' (playful) character. The third staff continues the melodic line, ending with a forte (*f*) dynamic. The fourth staff is a double bar line. The fifth staff begins with a first ending (1.) and a section marked 'B' with a piano (*p*) and 'dolce' (sweet) character. The sixth staff continues the melody, ending with a mezzo-forte (*mf*) dynamic and a section marked 'C'. The seventh staff continues the melody, ending with a forte (*f*) dynamic and a section marked 'D'. The eighth staff continues the melody, ending with a fortissimo (*ff*) dynamic. The ninth staff continues the melody, ending with a forte (*f*) dynamic and a section marked 'E'. The tenth staff continues the melody, ending with a forte (*f*) dynamic and a section marked 'F' with a 'deciso' (decisive) character. The eleventh staff continues the melody, ending with a forte (*f*) dynamic and a section marked 'G' with a 6-measure repeat sign.

Violoncello.

H

f marcato.

I

f *p* *calando.*

K della maniera d'una cadenza, al Tempo I.

f

L

ff accelerando.

1 *2* *G.P. pp* *G.P. pp*

f

ff

rall. *pesante.* *poco a poco* *ri - tar - dan*

do *pp* *Molto Adagio. espressivo.* *Tempo I.* *1* *p* *cresc.*

Violoncello.

7

2 3 4 5 6 7 8 9

10 1 2 3 4 5 6 7

1 2 3 4

Mjocoso.
mf

N
f

a tempo

ff molto accel.


1 2

3 4 5 6 7 0

f cresc. f

ritard. **P** *Prestissimo.*
fff

3 sfz 3 fff



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